

Daniel Allen Nelson
Theater Artist, Woof Nova Co-Artistic Director
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Affiliations: Stage Directors & Choreographers Society (SDC)
Actors Equity Association (AEA)

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Writing & Original Works:

Oct 2023 - June 2020, **Scenic Designer / Co-Creator / Production Mgr. / Performer**, Psychic Self Defense, by Normandy Sherwood, HERE Arts Center: NYC. (2024 Obie Award)

Nov 2020 - Jan 2019, **Co-Writer / Designer / Performer**, Microcosmitor, **Target Margin** (Exponential Festival) / The Tank: NYC.

Mar 2017 - Oct 2016, **Director, Scenic / Prop Designer**, Canray Poole, ATHICA Performance Space: Athens, GA.

Dec 2014 - Sep 2012, **Writer / Performer**, Give Back My Beast, LaMama ETC: NYC; Center Stage / The Shed: Baltimore, MD

Feb 2012, **Writer / Director / Scenic Designer**, The Vanishing Play, Incubator Arts Project: NYC

Feb 2010, **Writer / Performer/ Designer**, Don't Peek, LaMama ETC: NYC.

May 2009 - July 2008, **Co-Writer/ Designer/ Performer**, Hearts & Tongues, LaMama ETC: NYC; Ko Festival: Amherst, MA; LOF/T: Baltimore, MD (tour).

Nov 2007 - Sep 2006 **Co-Writer/ Performer/ Designer**, Spoleum, Ontological-Hysteric Theater: NYC / Baltimore Theater Project: Baltimore.

Apr 2007 - Oct 2006 **Writer/ Performer/ Designer**, Sedimentary, Ontological-Hysteric Theater & Galapagos Art Space: NYC.

Sep 2005, **Co-writer/ Performer/ Designer**, Veils/Vestiges, Ontological-Hysteric Theater: NYC.

May-Sep 1999, **Writer/ Performer/ Designer**, Sympathy for the Devil, Center Stage Theater: Santa Barbara, CA.

Directing & Design:

Feb 2025 - Apr 2014, **Lighting Designer / Production Mgr.**, Automatic Writing, by Robert Ashley, Object Collection @ The Brick, Brooklyn / Echohance, Amsterdam NL / The Lab, San Francisco / Cafe Oto: London / Birmingham Rep, UK

Mar 2021, **Designer / Art Director**, Elle Winston in Concert, Attune Live Music Video Series. NYC

May 2019, **Lighting & Installation Designer**, *1500 Red Crown Cranes*, by Bonnie Jones, Cardinal Gallery: Baltimore.

Jul 2014 - Jul 2013, **Director/ Designer**, *Footballhead*, by Chris Tanner, Dixon Place & LaMama ETC: NYC.

Nov 2013, **Assoc. Director**, *Hildegard*, *Pioneers Go East @ LaMama ETC*, NYC.

June 2012, **Assistant Director**, *The Etiquette of Death*, Dir: Everett Quinton, La Mama ETC: NYC

July 2011 **Scenic & Video Designer**, *Soldier's Song*, Poets Den Theater: NYC.

Oct 2010 – Dec 2010, **SDC Directing Assistant**, *The Composer is Dead*, Dir: Tony Taccone, Berkeley Rep: Berkeley, CA.

Aug 2010, **Asst. Director**, *Shadowland Film Project*, Dir: John Jesurun, NYC. Vimeo Live Stream.

Feb 2009, **Director/Designer**, *Veronica* (World Premier) by John Patrick Shanley, Hudson Guild: Los Angeles.

Dec 2008, **Lighting Designer**, *The Bad Hostess*, Dir: Julie Atlas Muz, LaMama ETC.

Mar 2008, **Lighting Designer**, *Railroad Backward*, Dir: Kestutis Nakas, LaMama ETC.

May 2006- Feb 2006 **Director/ Designer**, *Pharmacose* by Thomas Breidenbach, Ontological-Hysteric Theater & Galapagos Art Space: NYC.

Aug 2004, **Lighting & Puppet Design**, *Vertograph*, Dir: Dennis LeFebvre, Intermedia Arts: Minneapolis, MN.

Jul-Oct 2003, **Prop Design/ Asst. Set Design/ Performer**, *The Trial*, Dir: Steve Busa, Red Eye Collaboration: Minneapolis, MN.

Mar 2002, **Set/ Prop Design**, *Sound of Waves*, Dir: Juanita Rockwell, Mabou Mines: NYC.

Jun 2001, **Set/ Prop & Puppet Design**, *A Cave in the Sky*, Dir: Juanita Rockwell, St. Ann's Warehouse Puppetlab: NYC.

Theater Production:

Oct 2025 - Present, **Production Manager**, *Satan of the Sewers*, by Object Collection. LaMama (forthcoming 2027), Collapsible Hole, NYC

May - Jun 2026, **Production Stage Manager**, *The Table*, by Pink Fang, Judson Church, NYC

Oct 2025 - Present, **Production Manager**, *Satan of the Sewers*, by Object Collection. LaMama (forthcoming 2027), Collapsible Hole, NYC

Jan - Mar 2025, **Production Stage Manager**, *Friday Night Rat Catchers*, by Lisa Fagan & Lena Engelstein @ New York Live Arts: NYC

Jan 2024 - June 2023, **Production Manager**, Deepe Darknesse, by Lisa Fagan & Lena Engelstein @ Col-lapsable Hole / NYLA: NYC

Feb 2020 - Present, **Production Stage Manger**, Department of Dance, Bard College: NY.

Dec 2022 - June 2023, **Production Manager / Performer**, House Concert, Object Collection @ Col-lapsable Hole NYC; Indexical, Santa Cruz CA; Stanford University; Cafe Oto, London UK.

March 2020, **Production Manager**, Islander, Dir: Katie Brook, New York Theater Workshop, NYC

March 2019, **Production Manager**, Skinamarink, Dir: Michael Levinton- Little Lord, New York Theater Workshop, NYC

Jun 2016 – May 2016, **Production Manager**, Target Margin Lab Series, Artistic Dir: David Herskovitz, HERE Arts Center, NYC

Oct 2015 – Dec 2015, **Producer**, Shadowland, LaMama, Dir: John Jesurun, NYC

Jul 2014 - Jan 2012, **Production Manager & Curator**, Incubator Arts Project, NYC

Mar 2014 – Apr 2014, **Producer**, Chang in a Void Moon, Dir: John Jesurun. IAP: NYC.

Jan 2012 - Sep 2005, **Resident Audio / Video Technician**, LaMama ETC: NYC.

Sep 2012-Jan 2013, **Technical Director**, Irish Arts Center, Executive Dir: Aidan Connely, NYC

April 2012-Jul 2013, **Curator/Co-Producer**, Short Form New Works Series, Incubator Arts Project, Producing Dir: Samara Naeymi

Apr 2009, **Technical Director**, Red House by John Jesurun, NYU Tisch School of the Arts, NYC

Sep 2008, **Production Stage Manager**, The Accursed Items, Choreographer: Andrew Dinwiddie, Ontological-Hysteric Theater, NYC

Mar-May 2008, **Production Manager**, Hey Hey Glossalalia, Creativetime, various venues, NYC

Apr 2008, **Production Stage Manager**, Hugo, Choreographer: Chris Yon, Dance Theater Workshop, NYC (2009 Bessie Award)

Sep 2007 - Aug 2004, **Resident Sound Designer / Engineer**, Dir: Richard Foreman, Ontological-Hysteric Theater: NYC

Performance / Acting Credits: Selected Productions

Satan of the Sewers, The Entertainer, Dir: Kara Feely- Object Collection Film (Fortcoming 2027)

Professional Development, Lead Ensemble, Dir: Michael Levinton- Little Lord, **Target Margin**, NYC 2026.

Suppose Beautiful Madeline Harvey, Roger Vincent(Lead), by: Richard Foreman / Dir: Kara Feely- **LaMama**, NYC, 2024.

House Concert, Lenny (Lead), Dir: Kara Feely- Object Collection, **Stanford University / The Brick**, NYC / **Cafe Oto**, London 2023.

*Look out Sh**head*, Lead Ensemble, Dir: Kara Feely- Object Collection, **LaMama**, NYC, 2022.

The Beasts Visit, Mandrake, Dir: Normandy Raven Sherwood, **HERE Arts Center @ Rubulad**, NYC, 2021.

You Are Under Space Control, Lead Ensemble, Dir: Kara Feely- Object Collection, **LaMama: NYC / Cafe Oto**: London / **The Brick**: NYC

1001 SUR, Lead Ensemble, Dir: Nicolas Norena- Million Underscores, **Target Margin Theater**: Lab Series

TB Sheets, The Doctor, Dir: Adam Burnett, **The Tank / ART NY**: New York

Poshlost Saudades, Cesar, Dir: Adam Burnett, **Ars Nova**: NYC

It's All True, Ensemble, Dir: Kara Feely, **Borealis Festival**, Bergen Norway / **LaMama**: NYC, **Paramount Theater**, Austin, TX

Cheap & Easy: October, Ensemble, Dir: Kara Feely, LaMama ETC, NYC

Miss Chthonic, Judge Moon, Dir: Ric Royer, Silent Barn, NYC / AS220, Providence, RI

7AM di Mattina, Young Man, Dir: Gian Marco LoForte, Incubator Arts Project, NYC

Shadowland, Daniel (Lead), Dir: John Jesurun, Video Serial

Automatic Writing, by Robert Ashley, 'Woman Below', Dir: Kara Feely, Café Oto, London / Birmingham Rep, UK

No Hotel, Cowboy, *Object Collection*, Incubator Arts Project, NYC

New York Girls, Lead, *Object Collection*, Issue Project Room & Roulette: Brooklyn, NY

Actua1, Ensemble, Dir: Kara Feely, Invisible Dog Gallery, NYC

Blind Alley Guy, Tess, Dir: Johua Gelb, Incubator Arts Project, NYC

Unraveling, Boy, Dir: Marie Christine Katz, The Kitchen, NYC

Straight Talk, Boy2, Dir: Jeff McMahon, Dixon Place, NYC

Idiot Savant, Slave, Dir: Richard Foreman Public Theater, NYC

Fire Island, Steve, By: Charles Mee, 3-Legged Dog, NYC

Genome Project, Keith Finger, Dir: Dance Exchange Baltimore Theater Project, MD

The Trial, Titorelli, Red Eye Collaboration, MN

Warsztat Trojkontynentalny, Performer, Dir: Roberta Levitow , Col Nobilium Thtr, Warsaw

Children Of Paradise: Shooting A Dream, Ensemble, Dir: Dominique Serrand, Jeune Lune/La Jolla Playhouse, CA

The Duchess Of Malfi, Priest, Dir: Michael Kahn, Guthrie Theater, MN

Education

Towson University, **M.F.A. Theater**, Towson, MD

University CA Santa Barbara, **B.F.A. Acting**, Santa Barbara, CA

Minneapolis Community College, **A.F.A. Theater Arts**, Minneapolis, MN

Awards/Grants/Prizes

2024 Obie Award Psychic Self Defense (Prod. Design) w/ Normandy Sherwood.

2020 HARP (HERE Artist Resident Program) Grant for development, Psychic Self Defense.

2019 Lower Manhattan Cultural Council, **Community Engagement Grant**, Microcosmitor.

2018 **NEA / GA Council for the Arts Grant**, ATHICA Production of Give Back My Beast.

2014 Lower Manhattan Cultural Council, **MCAF Grant**, Production of Give Back My Beast.

2014 **Dramaleague Artist Residency Grant**, Production of Give Back my Beast.

2012 Lower Manhattan Cultural Council, **MCAF Grant**, Production of Vanishing Play.

2011 **The Field Artist Residency Grant**, FAR Space, Production of Vanishing Play.

2009 Lower Manhattan Cultural Council, **MCAF Grant**, Production of Don't Peek.

2004/2005, **Chashama Area Award: Outside/Input** New Works Series, Ontological-Hysteric Theater, NYC

2002, **Towson University Grad Fellowship: M.F.A. In Theater**. Research and Production: eve-n-eve-n-eve.

2001, **GSA (Graduate Student Assoc.) Award**: Towson University- Research and travel: A Cave in the Sky. St. Ann's/Culture Project, NY.

2000, **Santa Barbara Independent Critics 'Indie' Award**: Sympathy for the Devil, Center Stage Theater

2000, **Backstage-West 'Garland' Award- "Best Ensemble Performance"**: Schmendiman-Picasson at the Lapin Agile, Ensemble Thtr Co.

1999, **California Arts Council Grant**: Sympathy for the Devil , Center Stage Theater

Residencies

2020 - 2023 HARP Residency at HERE
2019 The Tank Development Residency: NYC
2018 Abrons Arts Center rehearsal residency: NYC
2014 Dramaleague Artist Residency: NYC
2011 The Field Artist Residency: NYC
2009 Ko Festival Development Residency: Amherst, MA
2007 Ko Festival Production Commission & Development Residency: Amherst, MA
2005 Ko Festival Development Residency: Amherst, MA
2002 Mabou Mines Suite, Development Residency: NYC
2001 St. Ann's Puppet Lab: NYC

Woof Nova Theater Collective, Production History:

2019 Nov, Microcosmitor (Work-in-Progress): The Tank, NYC
2019 Jan, Microcosmitor (Work-in-Progress, Excerpt): The Exponential Festival, Target Margin Theater.
2017 - 2016, Canray Poole by Jeremy Ayers: ATHICA, Athens, GA
2015, Give Back My Beast, La Mama Galleria, NYC
2013, Give Back My Beast, (Work-in-Progress, Excerpt): Center Stage Theater, Baltimore, MD.
2012, The Vanishing Play, Incubator Arts Project @ St. Mark's Church, NYC
2010, Don't Peek!, 2010, La Mama, NYC
2009, Hearts and Tongues, The L/OFT Space, Baltimore, MD.
2008, Hearts and Tongues, KO Festival, Amherst, MA; La Mama, NYC.
2007, Sedimentary, Ontological-Hysteric Theater @ St. Mark's Church, NYC
2007 - 2006, Spoleum, Ontological-Hysteric Theater-NYC, Baltimore Theater Project
2005, Veils/Vestiges: The Aesthetics of Hidden Things, Ontological-Hysteric Theater, NYC